THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 537 Wednesday, Aug. 13, 1823. Price 1d.

ENGLISH OPERA HOUSE.

LAST night, we again had *Presumption*, which was very favorably received, and most ably acted, particularly on the part of Mr. T. P. COOKE, who represents in dumb shew with infinite accuracy, the varied feelings supposed to arise from the extraordinary condition of his nameless character.

After the Melo-drame, the Operetta of *Is He Jealous?* was very pleasantly acted. Miss KELLY is the life and soul of this little affair; her performance of the mock gentleman, and admirer of *Mrs. Belmour*, was an admirable representation of foppish ease and impertinence. She does every thing so dexterously, with so little appearance of previous study, and her humor is of so genuine a quality, that it is impossible not to admire her least effort. She received great applause. Mr. WRENCH, as the studious husband, was entertaining. Miss CARR, as *Mrs. Belmour*, looked and acted charmingly, and Mrs. WEIPPERT made *Rose* an excellent waiting-woman.

The new Comic Piece of "*I will have a Wife!*" concluded the entertainments with many a good laugh. The *Saloon* was opened last night as a CONSERVATORY, and we approve much of the change: the coolness of the air, and verdure of the plants, were most refreshing to the sense.

HAY-MARKET.

THE Opera of *The Barber of Seville* was acted last night, and Miss PATON, as *Rosina*, the heroine, sang in the most delightful manner. She had several encores, particularly of the charming air of "*May and December*," Mr. LISTON'S *Figaro* was, as usual, very entertaining. Mr. VINING played *Almaviva* agreeably, and Mr. WILLIAMS made *Doctor Bartolo* a very suitable representative of all loving old guardians. In the Comedy of *Pigeons and Crows*, which followed, Mr. LISTON, as *Sir Peter Pigwiggin*, kept the audience right merry. The other performers executed their parts well, particularly Mrs. CHATTERLEY, as *Louisa*, and Mr. W. WEST, who got considerable applause as *Blondeau*.

Mr. ELLISTON, it is said, is preparing the Stage of Drury Lane Theatre for a new species of entertainment, in the nature of an *Equestrian Melo-dramatic Spectacle!*

Mr. Sinclair, who is engaged at Covent Garden Theatre for two seasons, for which he is to receive £4000, has arrived at Paris from Italy, on his way home.

Mr. W. Farren is playing at Exeter; Mr. Yates is also there; and likewise Miss Brunton, who is an immense favorite.

Miss Edmiston, who was late of Drury Lane Theatre, and is now of the Cobourg, is an actress of *genuine talent;* and that she should remain at a Minor Theatre is a stigma on the taste of our superior Managers. We take the liberty most strongly to recommend her to the Management of Covent Garden Theatre, where, in her peculiar line of acting, there was some deficiency last season. Miss Edmiston in our opinion, has the distinguishing quality which Mr. Kean possesses so eminently, namely, *a genius that marks boldly its original conception of character, untrammeled by the cold rules of the Stage.* She has *mind;* and that is, almost every thing.

The Glasgow Theatre opened on Tuesday, when the fascinating singer, Miss Stephens, made her appearance. The performance was *Love in Village*, and next night *The Beggars' Opera.*

Vauxhall.---The surpassing splendour, and other various attractions of these beautiful Gardens, presented, last night, on the anniversary of the natal day of His Majesty, drew to them such a throng of elegance, beauty, and fashion, as has at no period been exceeded.

The Grand Moving Panorama of His Majesty's Coronation, at Spring Gardens, may properly come under our notice as one of the most magnificent *scenic* exhibitions ever beheld. We paid a visit there yesterday, and assure our readers that we consider one or two shillings could not be better bestowed, by those who did not witness the grand national Spectacle, which it most faithfully represents, almost with living effect. Viewed as an historical exhibition depicting the most imposing ceremony ever witnessed in any country, including a representation of *every individual* in the fore-ground, engaged in it, as large as life, and dressed in the *exact costume* of the occasion, it possesses a very peculiar interest to all. There are no less than 10,000 square feet of canvass employed in this very elaborate exhibition; and it is so ingeniously contrived, that the whole passes in review before the spectator, accompanied with appropriate music. We understand many of the distinguished persons who were engaged in the Coronation ceremony, have seen this representation, and praise it as a most perfect and beautiful delineation.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "The Theatrical Observer."

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Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

Blue Devils.

Megrim, Mr TERRY,
Bailiff, Mr EBSWORTH, James, Mr W. WEST,
Demison, Mr WILLIAMS,
Annette, *(third time)* Miss LOVE,

After which, (26th time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

Love, Law, & Physic.

Flexible, Mr HARLEY, who will sing
The Humours of a Play-House.
Lubin Log, Mr LISTON,
John Brown, Mr BROUGH, Waiter, Mr C. JONES,
Dr Camphor, Mr WILLIAMS,
Captain Danvers, Mr HORREBOW,
Andrew, Mr TAYLEURE, Coachman, Mr Ebsworth
Mrs Hillary, Mrs GIBBS,
Laura, Mrs GARRICK, Molly, Mrs COVENEY,

To-morrow, The Young Quaker, with Killing no Murder.

Theatre Royal English Opera House.

This Evening will be performed, (14th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY.
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(————) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (6th time) a new Comic Entertainment, called,

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Merton, *(alias Billy Badger)* Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (7th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, Presumption, I will have a Wife, & Where shall I Dine?